

“Lika Bibileishvili is a jewel among the pianists of the young generation. She played my piano cycles KOSMOS and BUCH DER STERNE with a brilliant technique and a sensuous sound that is without equal. Under her hands, every piano becomes a fireworks display.” **Wilfried Hiller**

Lika Bibileishvili

was born in Batumi, Georgia. At the early age of 10, she attended the piano class of Prof. Medea Shaladze at the Georgian University of the Arts in Batumi.

While studying in Georgia, she already gave many concerts with the Ajara Symphony Orchestra. At the age of 12, she was playing concertos such as Rachmaninov’s First Piano Concerto and performed the Second Piano Concerto by Camille Saint-Saens when aged 14.

In 2008, she started studying with Prof. Franz Massinger at the University of Music and Performing Arts Munich (HMTM). She changed to Prof. Volker Banfield in 2011, then studied in the piano class of Prof. Antti Siirala from 2014. Especially Volker Banfield is still an important mentor and the intensive work with him has significantly influenced and inspired her musical development.

In 2015, she received her master’s degree with a distinction. She then started in 2016 postgraduate studies at the Mozarteum University Salzburg in Prof. Peter Lang’s class, while also attending masterclasses with Elisso Virsaladze, Ruvim Ostrovsky and Naum Shtarkman (professors from the Moscow State Tchaikovsky Conservatory). Dmitri Bashkirov has commended her “extraordinary musical and intellectual abilities.”

Lika Bibileishvili holds a scholarship from the “Live Music Now” organization established by Sir Yehudi Menuhin. She has been given numerous opportunities to perform both as soloist and chamber musician as part of its concert series. She has worked together intensively with the composer Wilfried Hiller since 2013. Press and media have often emphasised her virtuosity and her unique sound.

Lika Bibileishvili lives in Munich.

“What fascinates me about the piano is its unlimited possibilities of sound and harmony. It is one of the most perfect and important instruments that exists in the world of music. I would like to inspire my listeners with my deeply-felt music. My aim is to make every note reach people’s hearts.” **Lika Bibileishvili**